

# WORKSHOPS



BEGINNERS



ADVANCED



INTERMEDIATE



ALL LEVELS

Magdalena Gutierrez & Germán Ballejo	Maria Inés Bogado & Roberto Zuccarino	Marjo Kiukaanniemi & Timo Hakkarainen	Emilio Cornejo
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## FRIDAY 15.2.

17:15-18:45	Workshop for followers: technique and embellishments <b>Teachers: Maria Inés Bogado &amp; Magdalena Gutierrez</b>	Workshop for leaders: dialogue - proposition, lead and response <b>Teachers: Roberto Zuccarino &amp; Germán Ballejo</b>	
19:00-20:30		Vals: giros and sacadas, playing with figures.	CHACARERA: meaning and origins of the dance, basic step, arms like wings.

## SATURDAY 16.2.

11:00-12:30		Milonga from A to Z.		CHACARERA: structure, zapateo (man's work) and zarandeo (woman's work)
12:45-14:15	Vals: circular & linear figures, fluidity and changes of dynamic.		BEGINNERS 12:00-15:30	CHACARERA: musicality, expression and step variations.
14:45-16:15	Walking structures in parallel system to improve the circulation on the dance floor, like old milongueros used to do.	Pivot: use and application in complex movements.		
16:30-18:00	Walking structures in cross system: how to move forward in linear and circular ways.	Enrosques: technique and individual mechanics for leaders and followers. Application on the dance floor.		
18:15-19:45	Music lecture by Semeon Kukormin			

## SUNDAY 17.2.

11:00-12:30	Barridas & sacadas. Surprising our partner on the dance floor.			ZAMBA: origins of the dance, basic step, musicality and dialogue of the "pañuelos" (handker- chiefs).
12:45-14:15	Milonga: structures with rebounds and changes of direction for playing with the rhythm.	Giro seminar: communication in turns, elasticity, control and dynamic, giros and contra giros.	BEGINNERS 12:00-15:30	
14:45-16:15	Rhythmical patterns. Strong and soft beats, phrases, syncopation – new musical possibilities!	Fundamentals of the old "cadencia", transitions from close to open embrace.		
16:30-18:00	Different dynamics, making use of space and increasing the quality of movement.	History: signature moves from the old milongueros.		