

WORKSHOPS

TangoFrostbite2023

Beginners	Intermediate	Intermediate/Advanced	Advanced	All Levels	DJ Class
-----------	--------------	-----------------------	----------	------------	----------

PE/FRI	Simone & Gioia	Ines & Corina	Nadia & Luis
17:30hs-19:00hs	SG1 / Different walking dynamics for a better interpretation of the different orchestras.	IC1 / Technique class for both roles (No partner needed)	NL1 / There is no space! How to dance in reduced spaces
19:15hs-20:45hs	SG2 / Giro (turn) and counter-giro. From circular rotation to linear rotation.	IC2 / Technique for couples: communication, embrace, points of contact.	

LA/SAT	Simone & Gioia	Ines & Corina	Nadia & Luis
12:00hs-13:30hs		IC3 / Basic out-of-axis' movements.	NL2 / Conscious connection for better use of the embrace.
13:45hs-15:15hs	SG3 / Walked turns (with sacadas) and turns with screws (enrosques).	IC4 / Giros with lápices.	NL3 / Playful elements for dancing the tango-vals.
15:15hs-16:00hs			
16:00hs-17:30hs	SG4 / Different methods of body work to interpret the orchestras.	IC5 / Milonga.	NL4 / Interesting combinations of boleos and ganchos.
17:45hs-19:15hs	SG5 / Waltz. A study of rhythm to modify the dynamics of the figures.		

SU/SUN	Simone & Gioia	Ines & Corina	Nadia & Luis
12:30hs-14:00hs	SG6 / Milonga. From milonga lisa to milonga traspié.	IC6 / Sacadas for leaders and followers.	
14:15hs-15:45hs	SG7 / Off-axis study, colgadas and volcadas without breaking the closed embrace.	IC7 / Musical interpretation.	NL5 / Crosses: Different ways, possibilities and rhythms.
15:45hs-16:30hs			
16:30hs-18:00hs	SG8 / Study of the rhythm using the structure of the ocho cortado.	IC8 / Open and close embrace, handling spaces and distances.	NL6 / Full D'arienzo: different structures to interpret this orchestra's contrasts and energy.

Saturday & Sunday / Ari & Seita	Jens-Ingo
12:00hs-14:30hs Beginners Intensive Course - El Atico / AS1	TIME AND PLACE TBA / JB1